ADT Submission Form for Theatre Arts CCC Major or Area of Emphasis: Theatre Arts

**TOP Code:** 100700

**CSU Major(s):** Theatre Arts; Drama

**Total Units:** 18 *(all units are minimum semester units)*

Form # 1005

Rev. 3: 02/01/15

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

[https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum) [Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum) or the ASSIST website: [https://www.assist.org/.](https://www.assist.org/)

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.***

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Associate in Arts in Theatre Arts for Transfer Degree College Name: LOS ANGELES PIERCE COLLEGE** | | | | | |
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| **REQUIRED CORE:** (9 units) |  |  | | | |
| Introduction to Theatre (3)  **OR**  Theatre History I (3) | THTR 111  **OR**  THTR 113 | THEATER  100  or  THEATER  110 | Introduction to the Theater  History of the World Theater | 3  3 | 3A  3A |
| Acting I (3) | THTR 151 | THEATER  270 | Beginning Acting | 3 |  |
| **Select (3 units maximum)** |  |  |  |  |  |

Form # 1005 1 Form Date: 05/23/11

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| Rehearsal and Performance Production (1)  **OR**  Technical Theatre in Production (1) | THTR 191  **OR**  THTR 192 | THEATER  280  THEATER  291  THEATER  292  THEATER  293  TECTHTR/  THEATER  342 | Musical Theater Workshop I  Rehearsals and Performances I  Rehearsals and Performances II  Rehearsals and Performances III  Technical Stage Production | 3  1  2  3  2 |  |
| **LIST A: Select three** (9 units) |  |  | | | |
| Acting II (3) | THTR 152 | THEATER 271 | Intermediate Acting | 3 |  |
| Introduction to Design/ Introduction to Theatre Design (3) | THTR 172 | THEATER 305 | Introduction to Design for Theatre | 3 |  |
| Introduction to Stage Lighting/ Lighting Design Fundamentals (3) | THTR 173 | THEATER 310 | Introduction to Theatrical Lighting | 3 |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| Introduction to Stage Costume/ Fundamentals of Costume Design (3) | THTR 174 | THEATER 411 | Costuming for the Theater | 3 |  |
| Introduction to Stage Make-up/ Stage Make-up (3) | THTR 175 | THEATER 450 | Beginning Stage Make-Up | 3 |  |
| Script Analysis (3) | THTR 114 | THEATER 114 | Script Analysis | 3 |  |
| Stagecraft (3) | THTR 171 | THEATER 300 | Introduction to Stage Craft | 3 |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| Rehearsal and Performance Production (1)  **OR**  Technical Theatre in Production (1) | THTR 191  **OR**  THTR 192 | THEATER  280  THEATER  291  THEATER  292  THEATER  293  TECTHTR/  THEATER  342 | Musical Theater Workshop I  Rehearsals and Performances I  Rehearsals and Performances II  Rehearsals and Performances III  Technical Stage Production | 3  1  2  3  2 |  |
| **Total Units for the Major:** | **18** | **Total Units for the Major:** | | 18-20 |  |
|  | | **Total Units that may be double-counted (*The transfer GE Area limits must not be exceeded)*** | | | 3 |
| **General Education (Cal-GETC) Units** | | | **34** |
| **Elective Units** | | | 9-11 |
| **Total Degree Units (maximum)** | | | **60** |