ADT Submission Form for Studio Arts CCC Major or Area of Emphasis: Studio Arts

**TOP Code:** 100200

**CSU Major(s):** Art; Studio Arts

**Total Units:** 24 *(all units are minimum semester units)*

(21 effective units with ARTH courses double-counted for 3 units in Cal-GETC 3A)

Form # 1010 Rev. 6: 07/09/16

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

[https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum) [Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum)

or the ASSIST website:

[https://www.assist.org/.](https://www.assist.org/)

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.***

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the form at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

* *Articulation Agreement by Major* (***AAM***) demonstrating lower division preparation in the major at a CSU;
* *CSU Baccalaureate Level Course List by Department* (***BCT***) for the transfer courses; and/or,
* *CSU GE Certification Course List by Area* (***GECC***).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to [http://www.assist.org](http://www.assist.org/).

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| **Associate in Arts in Studio Arts for Transfer Degree College Name: LOS ANGELES PIERCE COLLEGE** | | | | | |
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| **REQUIRED CORE:** (12 units) |  |  | | | |
| Survey of Western Art from Renaissance to Contemporary (3) | ARTH 120 | ART 102 | Survey of Art History II | 3 | 3A |

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| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | |
| **Course Title (units)** | **C-ID**  **Descripto** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| 2-D Foundations (3) | ARTS 100 | ART 501 | Beginning Two-Dimensional Design | 3 | 3A |
| 3-D Foundations (3) | ARTS 101 | ART 502 | Beginning Three-Dimensional Design | 3 | 3A |
| Fundamentals of Drawing (3) | ARTS 110 | ART 201 | Drawing I | 3 |  |
| **LIST A: Select one** (3 units minimum) |  |  | | | |
| Survey of Western Art from Prehistory through the Middle Ages (3) | ARTH 110 | ART 101 | Survey of Art History I | 3 | 3A |

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| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | | |
| **Course Title (units)** | **C-ID**  **Descripto** | **Course ID** | **Course Title** | | **Units** | **Cal-GETC** |
| Survey of Asian Art (3) | ARTH 130 | ART 105 | History of Asian Art | | 3 | 3A |
| Art of Africa, Oceania, and Indigenous North America (3) | ARTH 140 | ART 109 | The Arts of Africa, Oceania, and Ancient America | | 3 | 3A |
| Any other Art History survey articulated for lower division major preparation (Art Appreciation courses do not count towards this requirement) | ***AAM*** | ART 111 | History of Contemporary Art | | 3 | 3A |
| **LIST B: Select three** (9 units)  **Curricular Areas** |  |  | | | | |
| **Drawing**  Figure Drawing (3)  **OR**  Intermediate Drawing (3) | ARTS 200  **OR**  ARTS 205 | ART 204 | | Life Drawing I | 3 |  |

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| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | **Course Title** | | **Units** | **Cal-GETC** |
| **Painting**  Introduction to Painting (3) | ARTS 210 | ART 307 | | Oil Painting I | 3 |  |
| **Printmaking**  Introduction to Printmaking (3) | ARTS 220 **OR *AAM*** | ART 400 | | Introduction to Printmaking | 3 |  |
| **Ceramics**  Introduction to Ceramics (3) | ARTS 230 **OR *AAM*** | ART 708 | | Introduction to Ceramics | 3 |  |
| **Sculpture**  Sculpture (3) | ARTS 240 **OR *AAM*** | ART 700 | | Introduction to Sculpture | 3 |  |

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| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | | |
| **Course Title (units)** | **C-ID**  **Descripto** | **Course ID** | **Course Title** | | **Units** | **Cal-GETC** |
| **Digital Art**  Introduction to Digital Arts (3) | ARTS 250 | ART 604 | | Graphic Design I | 3 |  |
| **Photography**  Introduction to Photography (3) | ARTS 260 **OR *AAM*** | PHOTO 101 | | Beginning Digital Photography | 3 |  |
| **Color**  Color Theory (3) | ARTS 270 |  | |  |  |  |
| **Applied Design**  Introduction to Crafts (3)  **OR**  Introduction to Jewelry and Metalsmithing (3)  **OR**  Introduction to Fiber Arts (3) | ARTS 280 **or** *AAM*  ARTS 281 **or** AAM  ARTS 282  **or** AAM |  | |  |  |  |

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| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | | |
| **Course Title (units)** | **C-ID**  **Descripto** | **Course ID** | **Course Title** | | **Units** | Cal-GETC |
| **Other Media:**  Courses articulated as lower division major preparation for the Studio Arts major in curricular areas not represented above. | ***AAM*** | ART 209  ART 603  ART 620  MULTIMD 200 | | Perspective Drawing I  Typography I  Illustration I  Digital Imaging | 3  3  3  3 |  |
| **Second Semester:**  Courses articulated as lower division major preparation for the Studio Arts major in curricular areas not represented above.  Any other local Studio Arts course within these curricular areas may be used that is CSU transferable and articulated as lower division major preparation for the Studio Arts major. | ***AAM***  **AAM** | ART 202  ART 701  ART 709 | | Drawing II  Sculpture I  Ceramics I | 3  3  3 |  |
| **Total Units for the Major:** | **24** | **Total Units for the Major:** | | | 24 |  |
|  | | **Total Units that may be double-counted (*The transfer GE Area limits must not be exceeded)*** | | | | 3 |
| **General Education (CAL-GETC) Units** | | | | **34** |
| **Elective Units** | | | | 5 |
| **Total Degree Units (maximum)** | | | | **60** |

**Local Degree Development notes:** Local degrees may not mandate that a student take any course that is not either articulated as general education or articulated as lower division major preparation for the Studio Arts major at a CSU. Additionally, not every local campus will offer all courses or course categories listed on the TMC