**ADT Submission Form for Music CCC Major or Area of Emphasis:** Music

**TOP Code:**100400

**CSU Major(s):** General Music or equivalent

**Total Units:** 21-24 *(all units are minimum semester units)*

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In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

[https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum) [Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum) or the ASSIST website: [https://www.assist.org/.](https://www.assist.org/)

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.***

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| **Associate in Arts in Music for Transfer Degree College Name: LOS ANGELES PIERCE COLLEGE** |
| **TRANSFER MODEL CURRICULUM (TMC)** | **COLLEGE PROGRAM REQUIREMENTS** |
| **Course Title (units)** | **C-ID****Descriptor** | **Course ID** | **Course Title** | **Units** |  **Cal-GETC** |
| **REQUIRED CORE:** (18-21 units) |  |  |
|  |
| Music Fundamentals (3) | MUS 110 | MUSIC 216-1 | Music Theory I | 3 | 3A |
| AND/OR | **AND/OR** |
| Music Theory I (3) |  |
|  | MUS 120 |
| Music Theory II (3) | MUS 130 | MUSIC 216-2 | Music Theory II | 3 | N/A |
| Music Theory III (3) | MUS 140 | MUSIC 216-3 | Music Theory III | 3 | N/A |
| Musicianship I (1) | MUS 125 | MUSIC 217-1 | Musicianship I | 1 | N/A |
| Musicianship II (1) | MUS 135 | MUSIC 217-2 | Musicianship II | 1 | N/A |
| Musicianship III (1) | MUS 145 | MUSIC 217-3 | Musicianship III | 1 | N/A |
| Applied Music (0.5): **Select four** (2 units)(4 semesters/6 quarters, minimum 0.5 unit each)2 =0.5 x (4 semesters) | MUS 160 | MUSIC181MUSIC182MUSIC183MUSIC184 | Applied Music IApplied Music IIApplied Music IIIApplied Music IV | 0.50.50.50.5 | N/AN/AN/AN/A |
| Major Ensemble and/or Specialized | MUS 180 | MUSIC501MUSIC705MUSIC721MUSIC745MUSIC755MUSIC 781 | College ChoirChamber MusicOrchestraSymphonic BandBrass EnsembleStudio Jazz Band | 111111 | N/AN/AN/AN/AN/AN/A |
| Ensemble (4 semesters, minimum 1 unit | **OR** |
| each)4 =1 x (4 semesters) | MUS 185 |

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1 Form Date: 03/05/12

Rev. 1: 11/28/12; Rev. 2: 03/01/13; Rev. 3: 09/01/14

**A11Y 1/20/23**

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| **Course Title (units)** | **C-ID****Descriptor** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| **LIST A:** (3-4 units) |  |  |
| Music Theory IV (3) | MUS 150 | MUSIC 216-4 | Music Theory IV | 3 | N/A |
| Musicianship IV (1) | MUS 155 | MUSIC 217-4 | Musicianship IV | 1 | N/A |
| Piano I, minimum 1 (1) | MUS 170 |  |  |  |  |
| Piano II, minimum 1 (1) | MUS 171 |  |  |  |  |
| Piano III, minimum 1 (1) | MUS 172 |  |  |  |  |
| Music Technology (3) | CMUS 100\* |  |  |  |  |
| Music Appreciation (3) | MUS100 |  |  |  |  |
| Music History/Literature (3) | MUS 105**OR**106 |  |  |  |  |
| **Total Units for the Major:** | **21-24** | **Total Units for the Major:** | 21-22 |  |
|  | **Total Units that may be double-counted (*The transfer GE Area limits must not be exceeded)*** | 3 |
| **General Education (Cal-GETC) Units** | **34** |
| **Elective Units** | 7-8 |
| **Total Degree Units (maximum)** | **60** |

**NOTES:**

\*CMUS 100 needs to be transferrable to be included.

1. **“OR”**: In order to gain additional unit “headroom” in their ADT, colleges may substitute Music 110 (Music Fundamentals) for Music 120 (Music Theory I), by compressing content into 110 or distributing it between 110 and 130, thereby gaining 3 units on the degree total. This substitution assumes that all content of Music 1 will be covered within the other courses in the sequence. **“AND”**: As Music 110 or Music 120 may be double counted, some programs can choose to require both, gaining three units on the degree total.
2. These courses may be combined with same level Music Theory into one course but must meet objectives of both listed courses for 4 units per course.
3. CC Programs can construct a combination of Major and/or Specialized ensembles to meet the minimum total Ensemble requirement of 4 units.

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