**Associate in Science in Film, Television and Electronic Media for Transfer**

**Effective: Spring 2023 (Revised Fall 2020; Spring 2023)**

Students completing theAssociate in Science in Film, Television, and Electronic Mediafor Transfer will have satisfied the lower division major preparation for bachelor’s degrees in similar majors as determined by California State University (CSU) campuses and are guaranteed admission with junior status to the California State University system, although not to a particular campus or major.  Students can use the website ADT Search by CSU Campus to find CSU campuses that accept ADT degrees as being similar to their bachelor’s degree majors: https://www.calstate.edu/apply/transfer/Pages/associate-degree-for-transfer-major-and-campus-search.aspx.

To earn an Associate Degree for Transfer, students must complete 60 semester units (or 90 quarter units) of coursework that is transferable to the California State University with an overall GPA of 2.0 or higher, and also complete each of the following requirements:

(1) Major/Area of Emphasis: A minimum of 18 semester units (27 quarter units) of coursework, with a C or higher earned for each course or P if taken on a Pass/No Pass basis, as required by the Los Angeles Community College District (LACCD) (Title 5 §55062).

(2) General Education: Completion of the California General Education Transfer Curriculum (Cal-GETC) course requirements, with a C or higher earned for each course or P if taken on a Pass/No Pass basis (34 semester/45 quarter units).

(3) Residency: A minimum of 12 units must be completed within the LACCD (Title 5 §55062).

**Courses taken outside of LA Pierce College must be evaluated to ensure they meet AD-T requirements.**

 C = Completed IP = In Progress N = Need

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| **Required Courses: Select two courses from the following (6 units)**  |  | **Units** | **C/IP/N** |

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| --- | --- | --- | --- | --- | --- |
|  | CINEMA 005: Screenwriting |  |  | 3 |  |
|  | CINEMA 107: Understanding Motion Pictures |  |  | 3 |  |
|  | JOURNAL 100: Social Values in Mass Communication |  |  | 3 |  |
|  | Course/College/Exam: |  |  |  |  |

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| **LIST A: Select one audio and one video course from the following: (6 units)** |  |  |  |

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|  | **Audio Courses**BRDCSTG 010: Radio Programming and Production **OR**MEDIART 110: Digital Film/Video Audio |  |  |  33 |  |
|  | **Video Course**MEDIART 101: Introduction to Digital Film/Video Production |  |  | 3 |  |
|  | Course/College/Exam: |  |  |  |  |

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| **LIST B: Select one course (3 units)** |  |  |  |

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|  | Any course not already used above |  |  | 3 |  |
|  | CINEMA 003: History of Motion Pictures |  |  | 3 |  |
|  | Course/College/Exam: |  |  |  |  |

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| **LIST C: Select one course (3-6 units)** |  |  |  |

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|  | Any course not already used above |  |  | 3 |  |
|  | BRDCSTG 001: Fundamentals of Radio and Television Broadcasting |  |  | 3 |  |
|  | BRDCSTG 022: Radio/Television Activities |  |  | 1 |  |
|  | BRDCSTG 050: Radio Documentary Production |  |  | 6 |  |
|  | BRDCSTG 103: Live Hosting and Announcing on the Air and Web |  |  | 3 |  |
|  | BRDCSTG 114: Sound Design for Digital Film/Video/Radio |  |  | 3 |  |
|  | CINEMA 104: History of Documentary Film |  |  | 3 |  |
|  | CINEMA 108: Beginning Digital Film/Video Production Workshop |  |  | 3 |  |
|  | CINEMA 109: Beginning Documentary Production Workshop |  |  | 3 |  |
|  | CINEMA 113: History of Animation |  |  | 3 |  |
|  | CINEMA 119: Advanced Documentary Production |  |  | 6 |  |
|  | MEDIART 104: Photoshop for Motion Pictures and Television |  |  | 3 |  |

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| **LIST C Continued**  |  | **Units** | **C/IP/N** |

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|  | MEDIART 109: Beginning Documentary Production Workshop |  |  | 3 |  |
|  | MEDIART 117: Introduction to Social Media |  |  | 3 |  |
|  | MEDIART 120: Digital Film Editing |  |  | 3 |  |
|  | MEDIART 801: Digital Media Storytelling |  |  | 3 |  |
|  | MEDIART 802: Introduction to Podcast |  |  | 3 |  |
|  | MEDIART 803: Introduction to Webcasting |  |  | 2 |  |
| MEDIART 805: Motion Graphics for Digital Video, Animation and New Media |  |  | 3 |  |
| MEDIART 807: Interactive Media for Mobile Platforms |  |  | 3 |  |
| MEDIART 809: Mobile Game Production |  |  | 3 |  |
| PHOTO 009: Introduction to Cameras and Composition |  |  | 3 |  |
| PHOTO 020: Beginning Photojournalism |  |  | 4 |  |
| PHOTO 021: News Photography |  |  | 4 |  |
| PHOTO 027A: History and Aesthetics of Photography A |  |  | 3 |  |
| PHOTO 027B: History and Aesthetics of Photography B |  |  | 3 |  |
| PHOTO 035: Travel Photography |  |  | 3 |  |
| PHOTO 036: Documentary Photography |  |  | 3 |  |
| PHOTO 037: Visual Journalism: Photography, Video and Multimedia |  |  | 4 |  |
| Course/College/Exam: |  |  |  |  |
| **Total units required for the major** |  |  | **18-21** |  |

**Note: CSUN may require specific courses. If these courses are not completed at LA Pierce then they must be completed at CSUN once you transfer. Check the CSUN ADT/STAR ACT Degree Roadmaps website for the most up-to-date information: https://catalog.csun.edu/resources/road-map/star-act/**

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| **Required General Education Plan**  |

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| Cal-GETCGrade of “C” or better required in each course. | 34 units |

**Note for Counselors – TMC Minimum Units**

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| **Course** | **Pierce Course Number** | **TMC Minimum Units** | **Pierce AD- T Units** |
| None for this degree. All units are the same as the TMC. |

**Quarter Unit Value**

The following guidelines should be followed to apply quarter units to ADTs as specified in the TMC per the LACCD District Academic Senate ADT Reciprocity Guidelines:

1 quarter unit minimum = 1 semester unit

2 quarter units minimum = 2 semester units

4 quarter unit minimum = 3, 4 or 5 semester units