**ADT Submission Form for Film, Television, and Electronic Media CCC Major or Area of Emphasis:** Film, Television, and Electronic Media

**TOP Code:** 060420

**CSU Major(s):** Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts

**Total Units:** 18 *(all units are minimum semester units)*

Form # 2008 Rev: 02/01/2022

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

[https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum) [Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum)

or the ASSIST website:

<https://www.assist.org/>.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.***

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the form at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

* *Articulation Agreement by Major* (***AAM***) demonstrating lower division preparation in the major at a CSU;
* *CSU Baccalaureate Level Course List by Department* (***BCT***) for the transfer courses; and/or,
* *CSU GE Certification Course List by Area* (***GECC***).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to [http://www.assist.org.](http://www.assist.org/)

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| **Associate in Science in Film, Television, and Electronic Media for Transfer Degree College Name: LOS ANGELES PIERCE COLLEGE** |
| **TRANSFER MODEL CURRICULUM (TMC)** | **COLLEGE PROGRAM REQUIREMENTS** |
| **Course Title (units)** | **C-ID****Descriptor** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| **REQUIRED CORE: Select two** (6 units) |  |  |
| Introduction to Electronic Media (3)**OR**Introduction to Mass Communications (3) | FTVE 100**OR**JOUR 100 | JOURNAL 100 | Social Values in Mass Communication | 3 | 4 |

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| **TRANSFER MODEL CURRICULUM (TMC)** | **COLLEGE PROGRAM REQUIREMENTS** |
| **Course Title (units)** | **C-ID****Descriptor** | **Course ID** | **Course Title** | **Units** |  **Cal-GETC** |
| Introduction to Media Writing (3)**OR**Introduction to Screenwriting (3) | FTVE 110**OR**FTVE 115 | CINEMA 005 | Introduction to Screenwriting | 3 | N/A |
| Introduction to Media Aesthetics and Cinematic Arts (3) | FTVE 105 | CINEMA 107 | Understanding Motion Pictures | 3 | 3A |
| **List A – Select 1 Audio and 1 Video or** **Film Production course** **(6 units minimum):** |  |
|  |
| **Audio:**Beginning Audio Production**OR**Beginning Radio Production |  FTVE 120FTVE 125 | MEDIART 110BRDCSTG 010 | Digital Film SoundRadio Programming and Production | 33 | N/AN/A |
| **Video or Film:**Beginning Single Camera Production**OR**Beginning TV Studio Production**OR**Beginning Motion Picture Production |  FTVE 130 FTVE 135FTVE 150 | MEDIART 101 | Introduction to Digital Film Production | 3 | N/A |

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| **TRANSFER MODEL CURRICULUM (TMC)** | **COLLEGE PROGRAM REQUIREMENTS** |
| **Course Title (units)** | **C-ID****Descriptor** | **Course ID** | **Course Title** | **Units** |  **Cal-GETC** |
| **List B – Select 1 course (3 units minimum):** |  |  |
| Course from Required Core or **List A** not already selected |  |  |
| **OR**Any course articulated as lower division major preparation for the Film, Television and Electronic Media major at a CSU campus.  | **AAM** | CINEMA 003 | History of Motion Pictures | 3 | 3A |

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| **LIST C: Select one** (3 units)Any course not already used above. |  |  |
| Non-fiction/Reality Production**OR**Introduction to Motion Graphics**OR**Social Media**OR**Internship (limit of 3 units) **OR** Any course articulated as fulfilling Cal-GETC Area 3**OR** Any CSU transferable film, television, and electronic media course (3 units) | **AAM****OR****AAM****OR****AAM****OR****AAM****OR****GECC****OR** **BCT** | BRDCSTG 001BRDCSTG 022BRDCSTG 050BRDCSTG 103BRDCSTG 114CINEMA104CINEMA 108CINEMA 109CINEMA 113CINEMA 119MEDIART 104MEDIART 109MEDIART 117MEDIART 120MEDIART 801MEDIART 802MEDIART 803MEDIART 805MEDIART 807MEDIART 809PHOTO 009PHOTO 020PHOTO 021PHOTO 027APHOTO 027BPHOTO 035PHOTO 036PHOTO 037 | Fundamentals of Television and Radio BroadcastingRadio/Television ActivitiesRadio Documentary ProductionLive Hosting and Announcing on the Air and the WebSound Design for Digital Film/Video/RadioHistory of DocumentaryFilmBeginning Digital Film/Video Production WorkshopBeginning Documentary WorkshopHistory of AnimationAdvanced Documentary ProductionPhotoshop for Motion Pictures and TelevisionBeginning Documentary Production WorkshopIntroduction to Social MediaDigital Film EditingDigital Media StorytellingIntroduction to PodcastIntroduction to WebcastingMotion Graphics for Digital Video, Animation and New MediaInteractive Media for Mobile PlatformsMobile Game ProductionIntroduction to Cameras and CompositionBeginning PhotojournalismNews PhotographyHistory & Aesthetics of Photography AHistory & Aesthetics of Photography BTravel PhotographyDocumentary PhotographyVisual Journalism: Photography, Video and Multimedia | 3163333336333333233334433333 | 4N/AN/AN/AN/A3AN/AN/A3AN/AN/AN/AN/AN/AN/AN/AN/AN/AN/AN/AN/AN/AN/A3A3AN/AN/AN/A |

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| **Total Units for the Major:** | **18** | **Total Units for the Major:** | 18-21 |  |
|  | **Total Units that may be double-counted (*The transfer GE Area limits must not be exceeded)*** | 6-9 |
| **General Education (Cal-GETC) Units** | **34** |
| **Elective Units** | 11-17 |
| **Total Degree Units (maximum)** | **60** |