**ADT Submission Form for Film, Television, and Electronic Media CCC Major or Area of Emphasis:** Film, Television, and Electronic Media

**TOP Code:** 060420

**CSU Major(s):** Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts

**Total Units:** 18 *(all units are minimum semester units)*

Form # 2008 Rev: 02/01/2022

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

[https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum) [Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum)

or the ASSIST website:

<https://www.assist.org/>.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.***

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the form at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

* *Articulation Agreement by Major* (***AAM***) demonstrating lower division preparation in the major at a CSU;
* *CSU Baccalaureate Level Course List by Department* (***BCT***) for the transfer courses; and/or,
* *CSU GE Certification Course List by Area* (***GECC***).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to [http://www.assist.org.](http://www.assist.org/)

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| **Associate in Science in Film, Television, and Electronic Media for Transfer Degree College Name: LOS ANGELES PIERCE COLLEGE** | | | | | |
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| **REQUIRED CORE: Select two** (6 units) |  |  | | | |
| Introduction to Electronic Media (3)  **OR**  Introduction to Mass Communications (3) | FTVE 100  **OR**  JOUR 100 | JOURNAL 100 | Social Values in Mass Communication | 3 | 4 |

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| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| Introduction to Media Writing (3)  **OR**  Introduction to Screenwriting (3) | FTVE 110  **OR**  FTVE 115 | CINEMA 005 | Introduction to Screenwriting | 3 | N/A |
| Introduction to Media Aesthetics and Cinematic Arts (3) | FTVE 105 | CINEMA 107 | Understanding Motion Pictures | 3 | 3A |
| **List A – Select 1 Audio and 1 Video or**  **Film Production course**  **(6 units minimum):** | |  | | | |
|  | | | |
| **Audio:**  Beginning Audio Production  **OR**  Beginning Radio Production | FTVE 120  FTVE 125 | MEDIART 110  BRDCSTG 010 | Digital Film Sound  Radio Programming and Production | 3  3 | N/A  N/A |
| **Video or Film:**  Beginning Single Camera Production  **OR**  Beginning TV Studio Production  **OR**  Beginning Motion Picture Production | FTVE 130  FTVE 135  FTVE 150 | MEDIART 101 | Introduction to Digital Film Production | 3 | N/A |

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| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | **Course Title** | **Units** | **Cal-GETC** |
| **List B – Select 1 course (3 units minimum):** |  |  | | | |
| Course from Required Core or **List A** not already selected |  |  | | | |
| **OR**  Any course articulated as lower division major preparation for the Film, Television and Electronic Media major at a CSU campus. | **AAM** | CINEMA 003 | History of Motion Pictures | 3 | 3A |

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| **LIST C: Select one** (3 units)  Any course not already used above. |  |  | | | |
| Non-fiction/Reality Production  **OR**  Introduction to Motion Graphics  **OR**  Social Media  **OR**  Internship (limit of 3 units)  **OR**  Any course articulated as fulfilling Cal-GETC Area 3  **OR**  Any CSU transferable film, television, and electronic media course (3 units) | **AAM**  **OR**  **AAM**  **OR**  **AAM**  **OR**  **AAM**  **OR**  **GECC**  **OR**  **BCT** | BRDCSTG 001  BRDCSTG 022  BRDCSTG 050  BRDCSTG 103  BRDCSTG 114  CINEMA  104  CINEMA 108  CINEMA 109  CINEMA 113  CINEMA 119  MEDIART 104  MEDIART 109  MEDIART 117  MEDIART 120  MEDIART 801  MEDIART 802  MEDIART 803  MEDIART 805  MEDIART 807  MEDIART 809  PHOTO 009  PHOTO 020  PHOTO 021  PHOTO 027A  PHOTO 027B  PHOTO 035  PHOTO 036  PHOTO 037 | Fundamentals of Television and Radio Broadcasting  Radio/Television Activities  Radio Documentary Production  Live Hosting and Announcing on the Air and the Web  Sound Design for Digital Film/Video/Radio  History of Documentary  Film  Beginning Digital Film/Video Production Workshop  Beginning Documentary Workshop  History of Animation  Advanced Documentary Production  Photoshop for Motion Pictures and Television  Beginning Documentary Production Workshop  Introduction to Social Media  Digital Film Editing  Digital Media Storytelling  Introduction to Podcast  Introduction to Webcasting  Motion Graphics for Digital Video, Animation and New Media  Interactive Media for Mobile Platforms  Mobile Game Production  Introduction to Cameras and Composition  Beginning Photojournalism  News Photography  History & Aesthetics of Photography A  History & Aesthetics of Photography B  Travel Photography  Documentary Photography  Visual Journalism: Photography, Video and Multimedia | 3  1  6  3  3  3  3  3  3  6  3  3  3  3  3  3  2  3  3  3  3  4  4  3  3  3  3  3 | 4  N/A  N/A  N/A  N/A  3A  N/A  N/A  3A  N/A  N/A  N/A  N/A  N/A  N/A  N/A  N/A  N/A  N/A  N/A  N/A  N/A  N/A  3A  3A  N/A  N/A  N/A |

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| **Total Units for the Major:** | **18** | **Total Units for the Major:** | 18-21 |  |
|  | | **Total Units that may be double-counted (*The transfer GE Area limits must not be exceeded)*** | | 6-9 |
| **General Education (Cal-GETC) Units** | | **34** |
| **Elective Units** | | 11-17 |
| **Total Degree Units (maximum)** | | **60** |