ADT Submission Form for Art

**History CCC Major or Area of Emphasis:** Art History

**TOP Code:** 100100

**CSU Major(s):** Studio Art – Art with an Emphasis or Concentration in Art History

**Total Units:** 18 *(all units are minimum semester units)*

ADT Submission Form# 1006 Rev. 6:

09/1/23

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

[https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum) [Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum](https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum)

or the ASSIST website:

[https://www.assist.org/.](https://www.assist.org/)

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.***

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

* *Articulation Agreement by Major* (***AAM***) demonstrating lower division preparation in the major at a CSU;
* *CSU Baccalaureate Level Course List by Department* (***BCT***) for the transfer courses; and/or,
* *CSU GE Certification Course List by Area* (***GECC***).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to [http://www.assist.org.](http://www.assist.org/)

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| **Associate in Arts in Art History for Transfer Degree College Name: LOS ANGELES PIERCE COLLEGE** | | | | | | | |
|  | | | | | | | |
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | | **Course Title** | **Units** | **Cal-GETC** | |
| **REQUIRED CORE:** (9 units) |  |  | | | | | |
| Survey of Western Art from Prehistory through the Middle Ages (3)  **OR**  Survey of Western Art from Renaissance to Contemporary (3) | ARTH 110  ARTH 120 | ART 101  OR  ART 102 | Survey of Art History I  Survey of Art History II | | 3  3 | | 3A  3A |

ADT Submission Form #: 1006 Art History 1 ADT Submission Form Date: 06/30/11 Rev. 1: 04/11/12; Rev. 2: 07/18/12; Rev. 3: 03/01/13; Rev. 4: 09/01/14, 5:11/7/16, 6: 09/01/23

A11Y 8/31/23

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| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | **Course Title** | | **Units** | **Cal-GETC** | |
|  |  |  | | | | | |
| Any CSU transferable non-western Art History course. | ***BCT*** | ART 107  OR  ART 141 | | Mexican Art-Modern  Introduction to African Art | 3  3 | | 3A  3A |
| Fundamentals of Drawing (3) (Also known as Drawing I)  **OR**  any Basic Core Studio Arts class | ARTS 110  **OR**  AAM | ART 201 | | Drawing I | 3 | | N/A |
| **LIST A: Select one of the following** (3 units) |  |  | | | | | |
| Survey of Asian Art (3) | ARTH 130 | ART 105 | | History of Asian Art | 3 | | 3A |
| Art of Africa, Oceania, and Indigenous North Americas (3) | ARTH 140 | ART 109 | | The Arts of Africa, Oceania, and Ancient America | 3 | | 3A |

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09/01/23

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **TRANSFER MODEL CURRICULUM (TMC)** | | **COLLEGE PROGRAM REQUIREMENTS** | | | | | |
| **Course Title (units)** | **C-ID**  **Descriptor** | **Course ID** | | **Course Title** | **Units** | **Cal-GETC** | |
|  |  |  | | | | | |
| Art of the Ancient Americas  **OR**  Any CSU transferable art history course. | ARTH 145  ***BCT*** | ART 111  ART 116  ART 121 | History of Contemporary Art  History of Women and Art  Indigenous North American Art | | 3  3  3 | | 3A  3A |
| **LIST B: Select one of the following**  (3 units) |  |  | | | | | |
| Any studio arts course that transfers as CSU GE or as major preparation for the studio arts major or similar at the CSU.  **OR**  2-D Foundations (3 units)  **OR**  3-D Foundations (was previously listed as ARTS 102) (3 units)  **OR**  Figure Drawing (3 units)  **OR**  Introduction to Digital Art (3 units)  **OR**  Introduction to Ceramics (3 units)  **OR**  Introduction to Photography (3 units)  **OR**  Sculpture (3 units)  \*changed July 21,2011  Any studio arts course that transfers as Cal-GETC or as major preparation for the studio arts major or similar at the CSU. | **AAM**  OR ARTS 100  OR ARTS 101  OR ARTS 200  OR ARTS 250  OR ARTS 230  **or AAM**  OR ARTS 260  **or AAM**  OR  ARTS 240  **or AAM**  GECC **or** AAM | ART 501  ART 502  ART 204  ART 604  ART103  ART 307  ART 620  ART 700  ART 708 | Beginning Two-Dimensional Design  Beginning Three-Dimensional Design  Life Drawing I  Graphic Design I  Art Appreciation I  Oil Painting I  Illustration I  Introduction to Sculpture  Introduction to Ceramics | | 3  3  3  3  3  3  3  3  3 | | 3A  3A  N/A  N/A  3A  N/A  N/A  N/A  N/A |
| **LIST C: Select one of the following**  (3-5 units) |  |  | | | | | |
| Any **LIST A or B** course not already used. |
| Any CSU transferable Art History course (Note: EXCEPT ARTH 100 Art Appreciation, which is EXCLUDED as fulfilling the art history major prep) | ***BCT*** |  |  | |  | |  |

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| Any Art or Humanities course articulated as Cal-GETC Area 3A | ***GECC*** |  |  |  |  |
| Any course articulated as Cal-GETC Area 3B in: A Language other than English (except ASL); Art, History, Humanities; Philosophy; Religion/Religious Studies; or The History of Costume**;** | ***GECC*** |  |  |  |  |
| Any course Anthropology, Archaeology, Ethnic Studies, Gender Studies, or History course articulated as Cal-GETC Area 4 | ***GECC*** |  |  |  |  |
| **Total Units for the Major:** | **18** | **Total Units for the Major:** | | 18 |  |
|  | | **Total Units that may be double-counted**  **(*The transfer GE Area limits must not be exceeded)*** | | | 3 |
| **General Education (Cal-GETC) Units** | | | **34** |
| **Elective Units** | | | 11 |
| **Total Degree Units (maximum)** | | | **60** |

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