Donation Form

**You can also donate online at** [**http://community.piercecollege.edu/encore/donate.asp**](http://community.piercecollege.edu/encore/donate.asp)**.**

Whether you are a long time Encore supporter or giving for the first time, thank you for supporting Encore! Donations to the Encore Program provide for special projects, events, supplies and equipment. Please use this form to mail in your donation.

**Mail your completed form along with your donation to:**

Pierce College Foundation - Encore

6201 Winnetka Avenue #341

Woodland Hills, CA 91371

**Donor Information**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Name: |  |  |  |  |  |
| Address: |  |  |  |  |  |
| City: |  | State: |  | Zip Code: |  |
| Phone: |  |  |  |  |  |

**Donation**

My check is enclosed in the amount of $:

(Checks payable to: Pierce College Foundation - Encore)

This gift is:

**□ In appreciation of the Encore program. Thank you!**

**□ In appreciation of an Encore Instructor:**

**□ In memory**

Remember someone special by giving a gift in their memory. Encore will send a card acknowledging your thoughtful donation to the person of your choice:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Name: |  |  |  |  |  |
| Address: |  |  |  |  |  |
| City: |  | State: |  | Zip Code: |  |

**GENERAL INFORMATION**

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**Board of Trustees**

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The Encore Program has made every effort to make this Class Schedule accurate and may, without notice, change general information, courses, or programs offered. Please see the Encore website for updates or changes.

For complete college information, see [*Pierce College General Catalog*](http://www.piercecollege.edu/schedules/catalog.asp). Federal Privacy Rules Regarding Student Information Family Educational Rights and Privacy Act (FERPA) prohibits the disclosure of personally identifiable information from education records. For more information visit the U.S. Department of Education.

We will continuously strive to build an inclusive, welcoming community of individuals with diverse background, talents, and skills who are committed to civility, mutual respect, social justice, and the free and open exchange of ideas. We commit ourselves to change, growth, and action that embrace diversity as an integral resource of our educational experience and of the community we create.

**Contact Information**

**Office:** VLGE 8310A (behind South Gym)

**Hours:** Office closed until further notice.

**Telephone: (818) 710-2561, (818) 710-4163**

Leave your name, phone number, and short message. We will return your call.

**Email:** lapc-encore@piercecollege.edu

**Website:** piercecollege.edu/encore

**General Mailing Address:**

ENCORE, Pierce College

6201 Winnetka Avenue, #341

Woodland Hills, CA 91371

Encore is a Pierce College education program designed specifically for older adults (50+), but all students over 18 are welcome. Courses address the needs of older adults focusing on topics that promote independence, advocacy, community engagement, personal growth, physical and cognitive health, economic self-sufficiency, and subject matter that relates to older adults’ life circumstances and positive aging skills

Donations to the ENCORE Program provide for special projects, events, supplies and equipment. Checks payable to: *Pierce College Foundation – Encore*; use form on page 1. Donations of any size are appreciated. Thank you for your support!

Special Services: Students with disabilities can contact Special Services. Authorization, based on verification of disability, is required before accommodation can be made. Special Services is in the Student Services Building. For questions, call (818) 719-6430.

Emergency procedures: From any pay phone on campus: dial \*80. From any campus extension: dial 4311. From cell phones: dial (818) 710-4311. Campus “Blue Lights” are tall blue cylinders topped by bright lights. Press large red button to immediately connect to the Sheriff’s station.

Academic Courtesy is common sense respectful behavior given by the students to each other, to professors and college staff. Disobedient, disruptive, or disorderly behavior exhibited by any student will result in disciplinary action in accordance with District policies and procedures

**IMPORTANT REMINDERS**

**Access Encore Website from Pierce Homepage**

1.Click Academics

2.Click Non-Credit Courses

3.Click Encore Tab

**Encore Website:** **piercecollege.edu/encore**

1. Instructions and procedures

* CCC Apply: *“How to Submit a Noncredit Application”* video link available.
* Register for classes
* Reset password
* How to access your online class/es:

 Click Canvas Tab

 Click “Access to Zoom in Canvas”

* How to: “view your class schedule”

 Click Registration Procedures.

 Click Check your Class Schedule (lists your

 enrolled classes, wait list #, dropped classes).

2. General Information:

* Instructor email addresses
* Parking Permit
* Student ID Card

3. Downloadable Semester Catalogs

**Rename yourself in Zoom classes:**

For attendance accounting purposes it is important that students are identified by their name on the roster. If not, students need to RENAME themselves or be removed from the class that day. For instructions to Rename see Encore website.

**Scan for Encore Website**



**STUDENT EMAIL**

Check email regularly for class cancellations, changes, and announcements.

# **Student Email**

1. Go to piercecollege.edu.

2. Click Email (upper right corner).

3. Enter Student ID# and Password.

4. Click Mail-Outlook tile.

5. Click small Outlook icon on left.

**Forward Student email to personal email:**

1. Log into your student email (see above).

2. Click on cog wheel icon located on the top right.

3. In box - Type **f**. Click on *Forwarding*.

4. Enter email address you would like to have your

 emails forwarded to in box directly under *Forward*

 *my email to*.

5. Click *Save*.

**COVID-19**

For current information and requirements see the Pierce website. Thank you for helping us all stay safe and healthy at Pierce College.

**Password: Record Your Password**

Enter your password slowly and carefully. If you try more than 3 times you will be locked out and need to re-set your password.

**What is Dual Delivery (DD)?**

Dual Delivery offers students the option of taking a class either in-person or online. The class has two sections; students register for the in-person section or for the remote (online) section. All students meet at the same time. Please check the Pierce website for current COVID-19 protocol.

**APPLICATION PROCEDURES**

New or former students who have not enrolled in any LACCD colleges in the last two semesters need to apply.

**How to apply**: Email needed for online application.

**1. Noncredit Application** – To enroll in noncredit zero-unit courses ONLY. (Encore classes included.)

**Video - *How to Submit a Noncredit Application*:**

Link available on Encore website.

**2. College Application** – To enroll in college level credit classes. This application should also be used if you plan to enroll in both credit & noncredit classes.

**For Assistance: CCC Apply helpline 877-247-4836**

**Both Applications have two parts:**

**Part 1: Create Account** (same for both applications):

1. Go to [www.piercecollege.edu](http://piercecollege.edu/)

2. Click *Apply Online*.

3. Choose Noncredit or College Application

4. Click *Create an Account* (3 pages)

5. For 2-step verification - enter your phone number

 to receive a code via text message, alternatively

 you can receive a code via your email.

6. Complete pages. Click *Continue*.

7. Print Confirmation.

**Part 2: For Noncredit Only:**

1.Educational Goal: select Educational Development 2. Intended Major or Program of Study: select

 Workplace Success-Noncredit Certificate

3. Answer ALL questions.

4. Click Submit my application.

5. **PRINT APPLICATION CONFIRMATION**. Or write

 your CCC ID.

You will receive 2 emails.

1. First, has your CCC ID#. Record number.

2. Second, has your Student ID# (begins with 8 or 9).

**Notes**:

1. If you do not receive your Student ID# within

 5 business days please call the Encore Office.

2. Disregard messages requesting transcripts.

3. Check your email Spam folder.

**REGISTRATION PROCEDURES**

**To find Reg Date Appointment:**

1. Go to [www.piercecollege.edu](http://piercecollege.edu/)

2. Click *Enroll Now or SIS Portal*.

3. Type your student ID # and password.

4. Click Manage Classes.

5. Click Enrollment Dates – on the left side.

6. Under preferred semester – look for “Your

 Appointment Start Date/Time.”

Note: You can register anytime on or after your appointment. Online registration appointments are issued by the LACCD. Encore Office cannot change registration appointments.

**To Register for classes:**

1. Go to [www.piercecollege.edu](http://piercecollege.edu/)

2. Click *Enroll Now* or SIS Portal.

3. Type your Student ID# and Password.

4. Click *Manage Classes*.

5. Click *Class Search and Enroll*.

6. Click Change button to preferred semester.

7. Type class number in *“Enter Keyword Box.”*

8. Click >> right side (at the end of line).

9. Click > right side (at the end of line).

10. Click > right side (at the end of line).

11. Click Next upper right.

12. Be added to Wait List - click NO (changes to Yes).

13. Click *Accept*.

14. Click *Submit*.

15. To add another class:

 Click *“Return to Keyword Search.”*

**To be added to Wait List:** If the class you want is in your Shopping Cart – clear from Cart first. Follow instructions above. Pay special attention to step 12.

**Add Classes After Semester Starts:**

Email instructor for a Permission Number, follow steps 1-11. Enter Permission Number. Follow steps 13-15. For instructor email address see Encore website: www.piercecollege.edu/encore

**CALENDAR OF CLASSES Fall 2022 Aug 29 – Dec 9**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***Class #*** | ***Course Title*** | ***Instructor*** | ***Time*** | ***Room*** |
|  | **Monday** |  |  |  |
| 11353 | Body Movement | Shvetsov | 8:30-10:30 am | ONLINE |
| 16854 | Body Movement: Aquatic Fitness  | Lacelle | 9-11 am | POOL  |
| 23563 | Drawing Matters 9/05 – 12/12 | Tirr | 9-12 pm | ONLINE |
| 15678 | Body Movement: Chair Exercise | Shvetsov | 10:40-12:40 pm | ONLINE |
| 11438 | Body-Mind Fusion | Tinto-Singer | 10:40-12:40 pm | ONLINE |
| 11397 | Egypt: Tombs, Treasures, and Tutankhamun | Thornton | 11:30-1:30 pm | ONLINE |
| 15677 | History/Development of the Symphonic Tradition | Domine | 1-3 pm | ONLINE |
| 17091 | Body Movement: Chair Exercise | Jensen | 1-3 pm | ONLINE |
| 18665 | Watercolor | Pitt | 1-4 pm | ONLINE |
| 15929 | Healthy Living: Technology for Seniors 2022 | Feldman | 1:30-3:30 pm | ONLINE |
| 21076 | Current Events | Holland | 1:30-3:30 pm | ONLINE |
| 20448 | Investing and Current Business Issues | Braun/Grigg/Karamian | 2-4 pm | ONLINE |
| 23566 | Intermediate Computer Skills | Murphy | 2-4 pm | ONLINE |
| 11417 | Art of the Baroque | Thornton | 2-4 pm | ONLINE |
| 16291 | Hot Topics: Justice System, Impact Public Policy | Oborn | 2:30-4:30 pm | ONLINE |
|  | **Tuesday** |  |  |  |
| 26460 | Yoga  | Feldman | 8-10 am | ONLINE  |
| 26098 | Body Movement  | Shvetsov | 9-11 am | ONLINE  |
| 11116 | Portrait Painting  | Thornton | 9-11 am | ONLINE |
| 15085 | Body Movement: Aquatic Fitness  | Hefter | 9-11 am | POOL  |
| 17580 | Body Movement: Chair Yoga | Cummins | 9-11 am | ONLINE |
| 23552 | Body Movement | Lacelle | 9:30-11:30 am | ONLINE |
| ~~11591~~ | Figure Drawing | Scarbro | 9:30-12:30 pm | CANCELLED |
| 18662 | Beginning & Intermediate Acrylic/Oil Painting | Pitt | 9:30-12:30 pm | ONLINE |
| 15095 | Current Events | Levick | 10-12 pm | The Village, Northridge |
| 16292 | Watercolor: Plein Air On Zoom 9/06 –12/13 | Tirr | 10-1 pm | ONLINE |
| 11390 | Art of the Baroque | Thornton | 11:15-1:15 pm | ONLINE |
|  | Current Events: Sports #25021 IRIS 0914,  #11524 Online | Levick | 1-3 pm | IRIS 0914 Online |
| 25654 | Musical Theatre Techniques  | Staff | 1-3 pm | MUS 3400  |
| 15353 | Photo Editing | Perret | 1-3 pm | ONLINE |
| 18664 | Abstract Ptg. In Acrylic with Color & Mixed Media | Pitt | 1-4 pm | ONLINE |
| 11073 | An Introduction to Poetry | Follett | 1:30-3:30 pm | ONLINE |
| ~~21112~~ | A Sociological Approach to Religion | Sloan Goben | 1:30-3:30 pm | CANCELLED |
| 16290 | First Ladies | Holland | 1:30-3:30 pm | ONLINE |
| 15089 | Abstraction and Mixed Media 9/06 – 12/13 | Tirr | 1:30-4:30 pm | ONLINE |
| 11427 | Egypt: Tombs, Treasures, and Tutankhamun | Thornton | 2:15-4:15 pm | ONLINE |
|  | **Wednesday** |  |  |  |
| 11357 | Yoga/Mat Pilates | MacDonald | 8-10 am | ONLINE |
| 11313 | Body Movement | Shvetsov | 9-11 am | ONLINE |
| 16289 | Body Movement: Aquatic Fitness  | Lacelle | 9-11 am | POOL  |
| 18475 | Pastel Painting 3B | Kraus | 9:15-12:15 pm | ONLINE |
| ~~18641~~ | Portrait Mixed Media  | Scarbro | 9:30-12:30 pm | CANCELLED |
| 11385 | Chair Yoga | MacDonald | 10:30-12:30 pm | ONLINE |
| 11454 | Body-Mind Fusion | Tinto-Singer | 11:00-1:00 pm | ONLINE |
| 15899 | Body Movement: Chair Yoga | Cummins | 11:15-1:15 pm | ONLINE |
| 17092 | Body Movement: Chair Exercise | Shvetsov | 11:30-1:30 pm | ONLINE |
|  |  **Wednesday** *continued* |  |  |  |
| 11170 | Watercolor in Community | Wee | 12-2 pm | ONLINE |
| 26929 | Quilting | Streimer | 12:50-2:50 pm | PVLGE 8343 |
| 11495 | Current Events | Levick | 1-3 pm | The Village, ShermanOaks |
| 11546 | Renaissance Painting – Egg Tempera  | Thornton | 1-4 pm | ONLINE |
| 23558 | Cultural Geography in the Ancient World | Andalus | 1:30-3:30 pm | ONLINE |
| 11464 | East Meets West | Tinto-Singer | 2-4 pm | ONLINE |
| 15220 | History/Development of the Instrumental Concerto | Domine | 2-4 pm | ONLINE |
|  | **Thursday** |  |  |  |
| 19617 | Yoga  | MacDonald | 8-10 am | NGYM5601  |
| 17579 | Body Movement: Chair Yoga | Cummins | 8:30-10:30 am | ONLINE |
| 11338 | Body Movement | Hefter | 9-11 am | ONLINE |
| 11287 | Body Movement: Aquatic Fitness  | Lacelle | 9-11 am | POOL  |
| ~~20973~~ | Body Movement | Lacelle | 9-11 am | CANCELLED |
| 18671 | Drawing 4 | Kraus | 9:15-12:15 pm | ONLINE |
| 18666 | Beginning & Intermediate Drawing  | Pitt | 9:30-12:30 pm | ONLINE |
| ~~15088~~ | Anatomy 2 - Drawing | Scarbro | 9:30-12:30 pm | CANCELLED |
| 15679 | Egypt: Tombs, Treasures, and Tutankhamun | Thornton | 9:45-11:45 am | ONLINE |
| 16293 | Watercolor: Still Life Painting 9/08 – 12/15 | Tirr | 10-1 pm | ONLINE |
| 11369 | Body Movement: Movement / Music  | MacDonald | 10:30-12:30 pm | NGYM5601  |
| 17986 | Music and Your Health – A Lifestyle Choice | Domine/Tinto-Singer | 11-1 pm | ONLINE |
| 23562 | Environmental Geography of the Modern World | Andalus | 11-1 pm | ONLINE |
|  | Current Events #25019 BEH1308, #11506 Online | Levick | 12-2 pm | BEH 1308, Online |
|  | Encore Singers #27748 MUS3400, #27747 Online | Domine | 2-4 pm | MUS 3400, Online |
| 17317 | iPhone and Computers | Perret | 1-3 pm | ONLINE |
| 15680 | Art of the Baroque | Thornton | 1-3 pm | ONLINE |
| ~~27669~~ | Western Civilization 2 | Kaapuni | 1-3 pm | CANCELLED |
| 16294 | Figure Drawing | Pitt | 1-4 pm | ONLINE |
| 23564 | Fundamentals of Line Drawing | Kraus | 1-4 pm | ONLINE |
| ~~15094~~ | Mysticism East and West | Sloan Goben | 1:30-3:30 pm | CANCELLED |
| 16982 | Exercise Anatomy | Tinto-Singer | 1:30-3:30 pm | ONLINE |
| 15091 | On the Surface: Acrylics 9/08 – 12/15 | Tirr | 1:30-4:30 pm | ONLINE |
| 15676 | Digital Photography  | Nisan | 2-4 pm | ONLINE |
| 23565 | Intermediate/Advanced Computer Survey | Simmonds | 2:15-4:15 pm | ONLINE |
| 26478 | Political Philosophy | Lingrosso | 5-7 pm | ONLINE |
| 26477 | Political Media **Saturday** | Lingrosso | 10-12pm  **Sat.** | ONLINE |
|  | **Friday** |  |  |  |
| 11360 | Intermediate Yoga/Mat Pilates | MacDonald | 8-10 am | ONLINE |
| 11321 | Body Movement  | Shvetsov | 9-11 am | ONLINE |
| 18663 | Intermediate & Beyond Acrylic/Oil Painting | Pitt | 9:30-12:30 pm | ONLINE |
| 18472 | Watercolor/Pastel Painting | Kraus | 9:15-12:15 pm | ONLINE |
| ~~18659~~ | Oil Painting Studies 4 | Scarbro | 9:30-12:30 pm | CANCELLED |
| 11243 | Contemporary Topics in Popular Music | Domine  | 10:30-12:30 pm | ONLINE |
| 11480 | Body-Mind Fusion | Tinto-Singer | 11:00-1:00 pm | ONLINE |
| 19612 | Landscapes & Portraits w/ Acrylic/Oil Paints  | Pitt | 1:15-3:15 pm | ONLINE |
| 11252 | An Intimate Musical Double Date: Quartets and Chamber Music from the Rock, Pop, and Classical World | Piazza  | 1:30-3:30 pm | ONLINE |
|  | 20th Century Film #25020 ELM 1728  12 weeks #11514 Online | Windrum | 1-3:30 pm | ELM 1728 Online |
| 11596 | Watercolor Painting | Thornton | 1-4 pm | ONLINE |
| 18474 | Art Explorations  | Kraus | 1-4 pm | ONLINE |

**Holidays**

Sept. 5 Labor Day

Nov. 11 Veterans Day

Nov. 24-25 Thanksgiving

**Instructions to access online classes:**

1. **Go to the Encore website.**
2. **Click on Canvas Tab.**
3. **Click on “Access to Zoom in Canvas”**

**What is Dual Delivery (DD)?** Dual Delivery offers students the option of taking a class either in-person or online. The class has two sections; students register for the in-person section or for the remote (online) section. All students meet at the same time. Please check the Pierce website for current COVID-19 protocol.

**Topics of Interest**

Older Adult 60CE – Senior Topics

**Class #16290 – First Ladies**

**Tuesday, 1:30-3:30 pm, Holland, ONLINE**

Let's get reacquainted with our favorite First Ladies. As a bonus we'll get to know some of the influential ladies of other countries as well! For example, Catherine the Great, Indira Gandhi, Margaret Thatcher, and others. Students are encouraged to make suggestions for their favorite influential ladies!

**Class #21076 – Current Events**

**Monday, 1:30-3:30 pm, Holland, ONLINE**

Lively discussion of current local, national and world events. We will discuss the upcoming midterm elections--including Governors, Congressional elections, and local elections. Students are welcome to suggest events, people, and anything else that is of interest to you!

**Class #23558 – Cultural Geography in the Ancient World**

**Wednesday, 1:30-3:30 pm, Andalus, ONLINE**

Come join us as we compare and contrast contemporary and archaic perspectives to unveil new and exciting views of ancient peoples and the places they called home. Trade, travel, battles, beliefs, architecture, and more will be explored with vigor!

**Class #23562 – Environmental Geography of the Modern World**

**Thursday, 11-1 pm, Andalus, ONLINE**

A geographical survey of environmental changes caused by human activity, including pollution, energy use, population, the growing space industry, and climate change to name a few. We will also look at and discuss current science news articles and consider different societal perspectives against a scientific backdrop and brainstorm possible solutions.

**Class #15929 - Healthy Living: Technology for Seniors 2022!**

**Monday, 1:30-3:30 pm, Feldman, ONLINE**

Social distancing and new safety concerns have highlighted the need for older adults to become more technologically aware and proficient. As new technologies have changed how nearly everything works from banking, ordering groceries online, making medical appointments, utilizing tele-health platforms, and accessing free entertainment, to communicating with friends and family, near and far. Understanding these changes in how we communicate is crucial to remaining safe and independent. Trying to learn new technologies on your own can seem overwhelming but do not give up! *Healthy Living: Technology for Seniors 2022* will bring you up to date on what you need to know to learn comfortably and benefit from these new technologies.  In this course you will learn about online safety, texting, video chatting, the best apps for seniors, how to book appointments online, order food, engage with social media and much, much more.  Research the latest apps to find services, become comfortable using your smart phone but most importantly learn how to stay independent and connected to family and friends now and for years to come.

**Class #21112 – A Sociological Approach to Religion (CANCELLED)**

**Tuesday, 1:30-3:30 pm, Sloan Goben, ONLINE**

Sociology of religion centers on the objective investigation of the organizational forms of religion and its interface with the larger social context of community. In this class we will consider topics such as how religion shapes culture, and vice versa; religion and race, religion and women, gender and sexuality, the rise of “spiritual, but not religious” identification, the mass appeal of Zen and Yoga in the Western world, and the impact of globalization and the marketplace on religious practice and identity. We will consider surveys, polls, demographic, and census analysis, as well as historical and documentary materials to consider religion in the contemporary world.

**Class #15094 – Mysticism East and West (CANCELLED)**

**Thursday, 1:30-3:30 pm, Sloan Goben, ONLINE**

Mysticism is the name for the experiential and sometimes subversive expression of encountering the transcendent. These encounters are often sought with intention as the anticipated outcome of spiritual expression in a variety of religious practices and philosophical traditions. Sometimes these moments occur without conscious effort. This course will enable students to consider the concept of “mysticism” and understand the nature of mystical experience as we consider its elucidation by outstanding thinkers from the traditions of Hinduism, Buddhism, Judaism, Christianity, Islam, and philosophy.

**Class #26478 – Political Philosophy: Plato to NATO**

**Thursday, 5-7 pm, Lingrosso, ONLINE**

Plato to NATO: Political philosophy and how it influences the events of today.

**Class #26477 – Political Media** (replaced #23560, w 1:30-3:30 pm)

**Saturday, 10-12 pm, Lingrosso, ONLINE**

Survey and lively discussion of how political messaging has changed with new technological advancements: hieroglyphics, newspaper, radio, television, internet, and social media.

**Class #15095 - Current Events**

**Tuesday, 10-12 pm, Levick, Off-site**

**Location: The Village in Northridge, 9222 Corbin Ave., Northridge, 91324**

Lively discussion of current local, national and world events. Explore the news from different viewpoints with a goal of increased understanding, empathy, and tolerance.

**Class #11495 – Current Events**

**Wednesday, 1-3 pm, Levick, Off-site**

**Location: The Village in Sherman Oaks, 5450 Vesper Ave., Sherman Oaks, CA 91411**

Lively discussion of current local, national and world events. Explore the news from different viewpoints with a goal of increased understanding, empathy, and tolerance.

**What is Dual Delivery (DD)?** Dual Delivery offers students the option of taking a class either in-person or online. The class has two sections; students register for the in-person section or for the remote (online) section. All students meet at the same time. Please check the Pierce website for current COVID-19 protocol.

**Current Events: Sports**

**Tuesday, 1-3 pm, Levick**

 **Dual Delivery** **- Both sections meet at the same time**

 **Class #25021 - IRIS 0914** This section isin-person

 **Class #11524 - ONLINE**

Lively discussion including (but not limited to) current financial, legal, ethical, and political issues in the local, national or world arena related to organized sports, not simply a recap of prior weeks' games.

**Current Events**

**Thursday, 12-2 pm, Levick**

 **Dual Delivery - Both sections meet at the same time**

 **Class #25019 -** **BEH 1308** This section isin-person

 **Class #11506 - ONLINE**

Lively discussion of current local, national and world events. Explore the news from different viewpoints with a goal of increased understanding, empathy, and tolerance.

**20th Century Film**

**Friday, 1-3:30 pm, Windrum**

 **Dual Delivery - Both sections meet at the same time**

 **Class #25020 - ELM 1728,** This section isin-person

 **Class #11514 - ONLINE**

Class will discuss the relationship between Hollywood motion pictures and the American society surrounding, reflecting, and influencing the practices of the film industry in the year 1985. Note: 12 weeks

**Class #16291 – Hot Topics: Justice System, Impact of Public Policy**

**Monday, 2:30-4:30 pm, Oborn, ONLINE**

This course focuses on the impact of public policy in the justice system. Examine current events to interpret how issues in the justice system impact our lives; laws and policy changes that apply to seniors such as legalization of marijuana, homelessness, mental health issues, and COVID-19. Consequences of public policies will be discussed.

**Class #27669 – Western Civilization 2 (Changed from Online #15918) (CANCELLED)**

**Thursday, 1-3 pm, Kaapuni, IRIS 0901**

This course is designed to survey the history of the Western World from the 15th through the middle of the 20th Century.  The goal of the course is to give the student a conceptual as well as a factual framework from which to understand the political, cultural, social, intellectual, economic, and scientific developments that have occurred in Western Civilization since the 15th Century and how these developments have helped shape the modern world.

**Literature**

Older Adult 29CE – Literature and the Human Experience

**Class #11073 – An Introduction to Poetry**

**Tuesday, 1:30-3:30 pm, Follett, ONLINE**

Most students of literature believe poetry is the most ancient of the literary arts. Why? What messages and features does poetry offer from the past to today to reach human beings so memorably—often in deeply emotional, subconscious, bodily ways?

This course is designed for both novice and advanced students who wish to understand poetic meaning and poetic devices to both create and convey that meaning. We will look at what John Ciardi asks, “How does a poem mean?” The importance of multivalent interpretations, freely shared in class, will be paramount.

**Art History**

Older Adult 56CE – Seeing and Understanding Art

**Class #11397 –** **Egypt: Tombs, Treasures, and Tutankhamun**

**Monday, 11:30-1:30 pm, Thornton, ONLINE**

Explore the Valley of the Kings and Queens, the Wealth of Pharaohs, the Great Art Museums of Cairo, Giza, and Sinai in this grand Egyptian tour.

**Class #11417 – Art of the Baroque**

**Monday, 2-4 pm, Thornton, ONLINE**

The shocking realism of Caravaggio, the grandeur of Rubens and Bernini, the passion of Artemesia and the glowing light of Rembrandt and Vermeer all reflect the style of the seventeenth century Baroque.

**Class #11390 – Art of the Baroque**

**Tuesday, 11:15-1:15 pm, Thornton, ONLINE**

The shocking realism of Caravaggio, the grandeur of Rubens and Bernini, the passion of Artemesia and the glowing light of Rembrandt and Vermeer all reflect the style of the seventeenth century Baroque.

**Class #11427 – Egypt: Tombs, Treasures, and Tutankhamun**

**Tuesday, 2:15-4:15 pm, Thornton, ONLINE**

Explore the Valley of the Kings and Queens, the Wealth of Pharaohs, the Great Art Museums of Cairo, Giza, and Sinai in this grand Egyptian tour.

**Class #15679 – Egypt: Tombs, Treasure, and Tutankhamun**

**Thursday, 9:45-11:45 am, Thornton, ONLINE**

Explore the Valley of the Kings and Queens, the Wealth of Pharaohs, the Great Art Museums of Cairo, Giza, and Sinai in this grand Egyptian tour.

**Class #15680 – Art of the Baroque**

**Thursday, 1-3 pm, Thornton, ONLINE**

The shocking realism of Caravaggio, the grandeur of Rubens and Bernini, the passion of Artemesia and the glowing light of Rembrandt and Vermeer all reflect the style of the seventeenth century Baroque.

**Art**

Older Adult 42CE—Creative Art for Seniors

**Class #19612 - Landscapes and Portraits with Acrylic or Oil Paints**

**Friday, 1:15-3:15 pm, Pitt, ONLINE**

Some painting experience recommended.  We will learn about and paint landscapes and portraits in a few different styles.

**Class #11116 – Portrait Painting**

**Tuesday, 9-11 am, Thornton, ONLINE**

Students will learn to paint the human head, focusing on structure, value, edges, and color while examining works of great masters. All mediums and levels of experience welcome.

**Class #15676 - Digital Photography**

**Thursday, 2-4 pm, Nisan, ONLINE**

Make your digital camera work for you. Learn use of available light (natural or artificial), importance of composition, exposure and camera techniques that turn snapshots into professional-quality photographs. Learn how to download, organize, and store digital images. Bring camera and camera manual to first class meeting. This course utilizes Digital Single Lens Reflex (DSLR, Mirrorless camera or other digital cameras - no point & shoot or phones). Cameras need to have manual control capabilities in addition to automatic controls.

**Class #26929 – Quilting (changed from Online #11084)**

**Wednesday, 12:50-2:50 pm, Streimer, PVLGE 8343**

Projects are designed to include a wide range of quilt construction techniques and patterns, traditional and modern. Basic sewing skills suggested, but quilters at all levels welcome.

**Class #11170 - Watercolor in Community**

**Wednesday, 12-2 pm, Wee, ONLINE**

Watercolor in Community covers the basics of watercolor as a medium, helps expand our technical know-how through guided projects, and explores the medium’s history and contemporary relevance through artist spotlights and anecdotes. This class fosters a sense of community in a supportive and fun environment. There’s a place for everyone from beginners to seasoned painters.

**Art**

Older Adult 62CE—Life Drawing for Seniors

**Class #18666 - Beginning and Intermediate Drawing**

**Thursday, 9:30-12:30 pm, Pitt, ONLINE**

All levels welcome. Using directed exercises, the course will use drawing materials such as pencil and charcoal to explore line, shadow, value, form, and color. Have pencil and paper available the first meeting.

**Class #16294 - Figure Drawing**

**Thursday, 1-4 pm, Pitt, ONLINE**

Working from photos and master drawings with directed exercises, students will study, learn, review, and practice figure drawing. Models available at some classes. Have pencil and paper available the first meeting.

**Class #23563 – Drawing Matters**

**Monday, 9-12 pm, Tirr, ONLINE** Starts 9/5 ends 12/12

This course will cover all the fundamental drawing forms that are needed for successful 2D rendering. Still lifes spring to life. Subject matter may be combined with ideas from some unlikely sources such as humor, pop culture and imagination. Prismacolor colored pencils will be used on a variety of white and earth toned papers.

**Class #11591 – Figure Drawing (CANCELLED)**

**Tuesday, 9:30-12:30 pm, Scarbro, ONLINE**

Instructor will demonstrate various methods and techniques on how to draw the figure. Students will apply their knowledge by exercising each new skill through thoughtfully curated and high-quality professional images of live models.

**Class #15088 - Anatomy 2 – Drawing (CANCELLED)**

**Thursday,** **9:30-12:30 pm, Scarbro, ONLINE**

Advance your figure drawing to the next level by understanding the biomechanics of the body. Intermediate to advance students. Course materials: Charcoal/lead/pastel and paper.

**Class #18641 – Portrait Mixed Media (CANCELLED)**

**Wednesday, 9:30-12:30 pm, Scarbro, ONLINE**

Using painting and drawing methods with mix media to create beautiful and expressive portraits. Materials used will be a mix of acrylics, oils, soft pastels, oil pastels, and charcoal.

**Class #18671 – Drawing 4**

**Thursday, 9:15-12:15 pm, Kraus, ONLINE**

Basic drawing skill highly recommended. This class starts where Spring session ended and expands on the wide range of drawing styles, media, and techniques.  Via lecture, demo and hands-on experience, students continue honing skills using line, value, shape, tone, texture and composition.   Materials needed first day: white unlined paper, pencil, kneaded eraser, and blender.

**Class #23564 – Fundamentals of Line Drawing**

**Thursday, 1-4 pm, Kraus, ONLINE**

Basic drawing skill recommended. Develop your understanding and proficiency with line and ink wash and apply it to your current techniques. Via hands-on experience, lecture demonstration, and critique, we will explore the quality and character of line.

**Art**

Older Adult 63CE—Watercolor Painting

**Class #18659 – Oil Painting Studies 4 (CANCELLED)**

**Friday, 9:30-12:30 am, Scarbro, ONLINE**

Students will learn various techniques by completing multiple small paintings. Instructor will give thorough step-by-step demos while pacing with the student from beginning to finish. Each study will advance the students’ ability to be more confident in their work. Some experience with using acrylic/oil paints is recommended.

**Class #18472 – Watercolor/Pastel Painting**

**Friday, 9:15-12:15 pm, Kraus, ONLINE**

Basic drawing, watercolor, and pastel experience highly recommended.  Via lecture, demo, critique, and hands-on experience, explore a variety of traditional and modern methods to advance your style, technique, and color mixing skills.

**Class #18474 – Art Explorations**

**Friday, 1-4 pm, Kraus, ONLINE**

All levels welcome. Via instructor assistance/critique and hands-on experience, advance your skills with line, shape, tone, texture, color, composition, style, and technique, working on projects and media you select.

**Class #18475 – Pastel Painting 3B**

**Wednesday, 9:15-12:15 pm, Kraus, ONLINE**

Prior basic drawing and pastel experience recommended.  This course continues where Summer session ended. The course is for students who desire to advance their skills and for those who want to revisit the basics.  Emphasis will be on color mixing, style, and fundamental techniques using what are commonly called SOFT pastels, also known as chalk pastels (NOT oil pastels, cray-pas, or water-soluble oil pastels).  Have materials available the first meeting.

**Class #18665 – Watercolor**

**Monday, 1-4 pm, Pitt, ONLINE**

All levels welcome.  Emphasis on learning and reviewing various watercolor techniques and principles. We will also experiment with incorporating a few types of ink into our watercolors.  Have paints, brushes, and paper available the first meeting.

**Class #18662 - Beginning and Intermediate Acrylic or Oil Painting**

**Tuesday, 9:30-12:30 pm, Pitt, ONLINE**

All levels welcome. Study Acrylic or Oil Paint handling and art fundamentals.  Have some painting materials available the first class meeting.

**Class #18664 - Abstract Painting in Acrylic with Color and Mixed Media**

**Tuesday, 1-4 pm, Pitt, ONLINE**

Previous painting experience recommended. Featuring artist introductions and directed exercises, students will experiment with styles of abstraction using color and a variety of mixed media with Acrylic Paint. Have some painting materials available the first class meeting.

**Class #18663 - Intermediate & Beyond Acrylic or Oil Painting**

**Friday, 9:30-12:30 pm, Pitt, ONLINE**

Previous painting experience recommended. Using Acrylics or Oils, this course will be an investigation of painting styles and ideas. This semester I will focus on demonstrating various techniques to show textures and trompe l'oeil illusions. Students will practice these ideas with directed exercises.  There will also be Introductions to artists and/or the option for students to pursue their own projects. For the first class please have a project you can work on and a personal goal for the semester.

**Class #11546 - Renaissance Painting - Egg Tempera**

**Wednesday, 1-4 pm, Thornton, ONLINE**

Painting with egg tempera is a traditional method used by artists such as Botticelli, and Michelangelo. Students will receive ground pigments to make tempera paint, learn to prepare wood panels and paint using this brilliant, historical technique. Painting experience required.

**Class #11596 – Watercolor Painting**

**Friday, 1-4 pm, Thornton, ONLINE**

All levels are welcome. Learn about washes, dry brush techniques, color theory and color mixing and composition. Enjoy the spontaneity of watercolor and learn how to express your ideas.

**Class #16292 - Watercolor: Plein Air On Zoom**

**Tuesday, 10-1 pm, Tirr, ONLINE** Starts 9/6 ends 12/13

This course introduces the student to all types of applications of watercolor.  It covers positive and negative painting, wet in wet, dry brush, glazing, and use of resists. It will enable the student to strengthen design and compositional skills while covering the techniques needed to capture landscapes and seascapes in expressive and imaginative ways.

**Class #15089 – Abstraction and Mixed Media**

**Tuesday, 1:30-4:30 pm, Tirr, ONLINE** Starts 9/6 ends 12/13

This course introduces students to a variety of abstract artists from many cultures and their approaches to the art-making process. The students will develop their own abstract vocabulary, while using the weekly exercise as a stepping-stone to find their own voice.

**Class #16293 – Watercolor: Still Life Painting**

**Thursday, 10-1 pm, Tirr, ONLINE** Starts 9/8 ends 12/15

This course introduces the student to all types of applications of watercolor.  It covers positive and negative painting, wet in wet, dry brush, glazing, and use of resists. It will enable the student to strengthen design and compositional skills while covering the techniques needed to capture still life arrangements in expressive and imaginative ways.

**Class #15091 – On the Surface: Acrylics**

**Thursday, 1:30-4:30 pm, Tirr, ONLINE** Starts 9/8 ends 12/15

This course covers techniques for liquid acrylics, while exploring line, tone, gesture, and some classical color theory. Surfaces will be built up with mediums for rich, textural variety. All exercises will build the confidence required to render a broad range of subjects. Compositions will be thoughtfully designed using natural forms such as bark, seed pods and wildflowers.

**Computer**

Vocational Education 187CE-Computer Usage Skills

**Class #23565 – Intermediate/Advanced Computer Survey**

**Thursday, 2:15-4:15 pm, Simmonds, ONLINE**

Focus is on intermediate to advanced word-processing skills using primarily Microsoft Word, Excel, and PowerPoint software. Learn formatting, page layout features, tables, copying and pasting, creating Excel tables, and integrating programs. Also learn merging, tracking, and templates. Internet focus on skills: using various browsers, locating specific Web sites, sending e-mail & using tools to search for information such as how to formulate an effective Web search strategy to answer questions. Learn additional e-mail functions, including working in Goggle cloud to create documents, invite friends, add attachments such as photos, and send messages.

**Class #15353 – Photo Editing for Seniors**

**Tuesday, 1-3 pm, Perret, ONLINE**Learn the basics of Pixlr E. Class will focus on restoring old photographs and editing new photographs. This is a fun class but NOT for beginner computer users. You must be Computer Literate to keep up with this class. We will use a free Web based editor called Pixlr E. <https://pixlr.com/e/>

**Class #17317 – iPhone and Computers for Seniors**

**Thursday, 1-3 pm, Perret, ONLINE**

Learn how to use your iPhone and your PC together to install apps, send and receive email, keep up your calendar and contacts, navigate and more. This is a fun class but NOT for beginner computer users. You must be Computer Literate to keep up with this class. We focus on the iPhone and iPad, but Android users are welcome.

**Class #23566 – Intermediate Computer Skills**

**Monday, 2-4 pm, Murphy, ONLINE**

Introduction to Microsoft Office, Intermediate Word, Intro to Excel, Intro to PowerPoint, download photos

from phone and camera, introduction to Facebook and social media, email attachments, address book,

groups, and internet security.

**Finance**

Older Adult 44CE – Personal Finance for Seniors

**Class #20448 – Investing and Current Business Issues**

**Monday, 2-4 pm, Braun/Grigg/Karamian, ONLINE**

This course explores the many different types of investments from the stock market to real estate along with current local, national, and international business issues and how they might affect investments.

**Health and Fitness**

Older Adult 52CE—Body Movement for Seniors

**Class #16854 – Body Movement: Aquatic Fitness**

**Monday, 9-11 am, Lacelle, POOL**

Fun, fat-burning fitness workout using shallow water techniques designed for swimmers and non-swimmers. Improve posture, flexibility, strength, and cardiovascular fitness. Students may be required to complete a temperature check before entering the facility. Students must come to Aquatic Center dressed in appropriate swim attire (swimsuit, rash guards, shoes, hats, sunscreen, etc.). There may or may not be access to locker rooms or showers. For current COVID protocol please check the Pierce website.

**Class #15085 – Body Movement: Aquatic Fitness**

**Tuesday, 9-11 am, Hefter, POOL**

Fun, fat-burning fitness workout using shallow water techniques designed for swimmers and non-swimmers. Improve posture, flexibility, strength, and cardiovascular fitness. Students may be required to complete a temperature check before entering the facility. Students must come to Aquatic Center dressed in appropriate swim attire (swimsuit, rash guards, shoes, hats, sunscreen, etc.). There may or may not be access to locker rooms or showers. For current COVID protocol please check the Pierce website.

**Class #16289 – Body Movement: Aquatic Fitness**

**Wednesday, 9-11 am, Lacelle, POOL**

Fun, fat-burning fitness workout using shallow water techniques designed for swimmers and non-swimmers. Improve posture, flexibility, strength, and cardiovascular fitness. Students may be required to complete a temperature check before entering the facility. Students must come to Aquatic Center dressed in appropriate swim attire (swimsuit, rash guards, shoes, hats, sunscreen, etc.). There may or may not be access to locker rooms or showers. For current COVID protocol please check the Pierce website.

**Class #11287 – Body Movement: Aquatic Fitness**

**Thursday, 9-11 am, Lacelle, POOL (replacing Shvetsov)**

Fun, fat-burning fitness workout using shallow water techniques designed for swimmers and non-swimmers. Improve posture, flexibility, strength, and cardiovascular fitness. Students may be required to complete a temperature check before entering the facility. Students must come to Aquatic Center dressed in appropriate swim attire (swimsuit, rash guards, shoes, hats, sunscreen, etc.). There may or may not be access to locker rooms or showers. For current COVID protocol please check the Pierce website.

**Class #11338 - Body Movement**

**Thursday, 9-11 am, Hefter, ONLINE**

Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat suggested.

**Class #11353 - Body Movement**

**Monday, 8:30-10:30 am, Shvetsov, ONLINE**

Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat suggested.

**Class #15678- Body Movement: Chair Exercise**

**Monday, 10:40-12:40 pm, Shvetsov, ONLINE**

This chair-based class is focused on developing bone health and muscle strength, while minimizing stress and impact to joints. The class blends gentle seated cardiovascular movements with dynamic stretching to improve mobility, decrease pain, and improve overall health and quality of life.

**Class #26098 - Body Movement**

**Tuesday, 9-11 am, Shvetsov, ONLINE**

Improve cardiovascular fitness, flexibility, muscle strength and endurance. A 6-foot resistance band, mat, and light dumbbells (1-5 lbs.) are suggested.

**Class #11313 - Body Movement**

**Wednesday, 9-11 am, Shvetsov, ONLINE**

Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat suggested.

**Class #17092 - Body Movement: Chair Exercise**

**Wednesday, 11:30-1:30 pm, Shvetsov, ONLINE**

This chair-based class is focused on developing bone health and muscle strength, while minimizing stress and impact to joints. The class blends gentle seated cardiovascular movements with dynamic stretching to improve mobility, decrease pain, and improve overall health and quality of life.

**Class #11321 - Body Movement**

**Friday, 9-11 am, Shvetsov, ONLINE**

Improve cardiovascular fitness, flexibility, muscle strength and endurance. A 6-foot resistance band, mat, and light dumbbells (1-5 lbs.) are suggested.

**Class #23552 – Body Movement**

**Tuesday, 9:30-11:30 am, Lacelle, ONLINE**

Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat suggested.

**Class #20973 – Body Movement (CANCELLED)**

**Thursday, 9-11: am, Lacelle, ONLINE**

Improve cardiovascular fitness, flexibility, muscle strength and endurance. Mat suggested.

**Class #17091 - Body Movement: Chair Exercise**

**Monday, 1-3 pm, Jensen, ONLINE**

This chair-based class is focused on developing bone health and muscle strength, while minimizing stress and impact to joints. The class blends gentle seated cardiovascular movements with dynamic stretching to improve mobility, decrease pain, and improve overall health and quality of life.

**Class #17580 - Body Movement: Chair Yoga**

**Tuesday, 9-11 am, Cummins, ONLINE**

Chair Yoga is a class focusing on the Body-Mind system of Hatha Yoga that embraces healthful physical exercise and relaxation techniques. Designed to safely build stability and mobility, strength and flexibility in muscles and joints, classes will learn, and practice, seated and standing yoga poses with the chair. Incorporated into classes will be strategies for reducing postural tension patterns, improving body alignment and yoga relaxation, and breathing techniques. Additional support materials/equipment discussed in class.

**Class #15899 – Body Movement: Chair Yoga**

**Wednesday, 11:15-1:15 pm, Cummins, ONLINE**

Chair Yoga is a class focusing on the Body-Mind system of Hatha Yoga that embraces healthful physical exercise and relaxation techniques. Designed to safely build stability and mobility, strength and flexibility in muscles and joints, classes will learn, and practice, seated and standing yoga poses with the chair. Incorporated into classes will be strategies for reducing postural tension patterns, improving body alignment and yoga relaxation, and breathing techniques. Additional support materials/equipment discussed in class.

**Class #17579 – Body Movement: Chair Yoga**

**Thursday, 8:30-10:30 am, Cummins, ONLINE**

Chair Yoga is a class focusing on the Body-Mind system of Hatha Yoga that embraces healthful physical exercise and relaxation techniques. Designed to safely build stability and mobility, strength and flexibility in muscles and joints, classes will learn, and practice, seated and standing yoga poses with the chair. Incorporated into classes will be strategies for reducing postural tension patterns, improving body alignment and yoga relaxation, and breathing techniques. Additional support materials/equipment discussed in class.

**Class #11385 – Chair Yoga**

**Wednesday, 10:30-12:30 pm, MacDonald, ONLINE**

Using a chair for seated and standing support we will explore anatomical and postural alignment through the practice of yoga. Some benefits of a physical yoga practice include improved strength, body awareness, flexibility, and balance. Classes will also include mindful awareness practices that can be used to help handle mental and physical stress.

**Class #11369 - Body Movement: Movement and Music**

**Thursday, 10:30-12:30 pm, MacDonald, NGYM 5601** This class is in-person

Stimulate memory, coordination, and balance, this dynamic class develops core strengthening and flexibility using rhythmic movement patterns.  All levels are welcome.

**Yoga**

Older Adult 53CE – Yoga for Seniors

**Class #11357 - Yoga/Mat Pilates**

**Wednesday, 8-10 am, MacDonald, ONLINE**

Building on previous Yoga/Mat Pilates experience, continue to build core strength, flexibility, coordination, and improve balance. Mat suggested.

**Class #19617 – Yoga** This class is in-person

**Thursday, 8-10 am, MacDonald, NGYM 5601**

Introduction to basic yoga postures. Exploring proper alignment, core strength, flexibility, breath work, and balance improvement. Mat required.

**Class #11360 - Intermediate Yoga/Mat Pilates**

**Friday, 8-10 am, MacDonald, ONLINE**

Building on previous Yoga/Mat Pilates experience, continue to build core strength, flexibility, coordination, and improve balance. Mat suggested.

**Class #26460 – Yoga**

**Tuesday, 8-10 am, Feldman, ONLINE**

Gentle stretching, core strength, deep breathing, and stress reduction techniques. Mat required.

**Health and Fitness**

Older Adult 58CE – Healthy Living

**Class #11438 - Body-Mind Fusion**

**Monday, 10:40-12:40 pm, Tinto-Singer, ONLINE**

Build strong mental and physical health with body and cardio sculpturing. 1-2 lbs. weights, ankle weights, mat, water, and small ball the size of a grapefruit (for Tai Qi Ball range of motion exercises) are suggested.

**Class #11454 - Body-Mind Fusion**

**Wednesday, 11-1 pm, Tinto-Singer, ONLINE**

Build strong mental and physical health with body and cardio sculpturing. 1-2 lbs. weights, ankle weights, mat, water, and small ball the size of a grapefruit (for Tai Qi Ball range of motion exercises) are suggested.

**Class #11464 - East meets West**

**Wednesday, 2-4 pm, Tinto-Singer, ONLINE**

This introductory class explores the fundamental concepts and compares Western and Eastern methodology with an integrated approach to healthy living.

**Class #16982 – Exercise Anatomy**

**Thursday, 1:30-3:30 pm, Tinto-Singer, ONLINE**

Learn about muscles and joints, body mechanics, and body alignment and how they impact daily activities. Improve posture and gait. Learn how and what conditions affect the aging body. Class incorporates lectures, videos, and exercise techniques to improve general health and enhance cognitive health.

**Class #11480 - Body-Mind Fusion**

**Friday, 11-1 pm, Tinto-Singer, ONLINE**

Build strong mental and physical health with body and cardio sculpturing. 1-2 lbs. weights, ankle weights, mat, water, and small ball the size of a grapefruit (for Tai Qi Ball range of motion exercises) are suggested.

**Music**

Older Adult 49CE—Music Appreciation for Seniors

**What is Dual Delivery (DD)?** Dual Delivery offers students the option of taking a class either in-person or online. The class has two sections; students register for the in-person section or for the remote (online) section. All students meet at the same time. Please check the Pierce website for current COVID-19 protocol.

**Encore Singers**

**Thursday, 2 – 4 pm, Domine (Changed from 12:45-2:45 Avakian)**

 **Dual Delivery – Both sections meet at the same time**

 **Class #27748 - Mus 3400** This section isin-person (replaced #25013)

 **Class #27747 – ONLINE** (replaced #11269)

Experience the joy of singing! Learn new songs and revisit familiar songs. Whether your experience is singing in the shower or singing in a group, this class is for you. You will learn basic singing techniques, proper breathing, and voice exercises. Emphasis is on developing and understanding the singing voice, the body as a musical instrument, and the vocal potential of each student. The end of the semester performance will be a live performance. All levels are welcome to join.

**Class #25654 - Musical Theater Techniques** This class is in-person

**Tuesday, 1-3 pm, STAFF, MUS 3400**

This course is designed to provide the amateur singer/actor, training in singing, acting, and performance techniques using musical theatre literature research and material, emphasizing the coordination of dialogue, melody, lyric, and staging. Class members will sing, act, and move in small and large ensembles. Class will culminate in a performance of material studied.

**Class #15677 – History and Development of the Symphonic Tradition**

**Monday, 1-3 pm, Domine, ONLINE**

The class covers a curated encyclical compendium through the history of Western European symphonic music from its origins in the Classical period through the Romantic and Modern style periods. Weekly lectures will explore specifically selected examples from the repertoire.

**Class #15220 – History and Development of the Instrumental Concerto**

**Wednesday, 2-4 pm, Domine, ONLINE**

The class covers a curated encyclical compendium tracing the history of the instrumental concerto from its origins in the Baroque period through the Classical, Romantic, Modern and Post-Modern style periods. Weekly lectures will explore specifically selected examples from the repertoire.

**Class #11243 – Contemporary Topics in Popular Music**

**Friday, 10:30-12:30 pm, Domine, ONLINE**

Class discussion will cover current trends in American Popular Music. Specific artists, musical styles, sub-genres and societal trends will be examined as they happen. Weekly lectures will explore specifically selected examples from the contemporary online arena.

**Class #17986 – Music and Your Health – A Lifestyle Choice**

**Thursday, 11-1 pm, Domine/Tinto-Singer, ONLINE**

This course examines the ways that music can contribute to a healthier lifestyle. Research in the field of Geriatrics and Medicine have found that music can play an important role in treating a variety of ailments associated with aging, dementia, Alzheimer’s disease, and other neurological disorders. This class will explore some of these pathways using listening exercises and musical procedures that can contribute to a healthier, happier lifestyle. Weekly lectures will explore specifically selected topics. Co-taught by James Domine and Dr. Sandra Tinto-Singer.

**Class #11252 – An Intimate Musical Double Date: Quartets and Chamber Music from the Rock,**

 **Pop, and Classical World**

**Friday, 1:30-3:30 pm, Piazza, ONLINE**

Join Prof. Emeritus Stephen Piazza on another one of his fascinating musical journeys. From the Beatles and Beethoven to Miles and Mozart, we’ll explore the very unique world of the small ensemble musicians, composers and live venues. In a segment of the musical world where “less” is oftentimes “more”, we’ll enjoy pieces, songs and artists that entertain, educate, and often inspire on a very personal level.



